

ATHENS FESTIVAL 1967

June 14 - September 29

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OTHER EVENTS

A whole series of events that take place at special times of the year must also be mentioned in the programme of artistic events issued by the National Tourist Organization. They are of the very greatest interest to the Organization both because they promise to develop into further units for wider cultural activity and because on account of their great historical and folklore interest they correspond to popular tradition.

These events are the following: 1. The Hellenic Week of Contemporary Music. 2. The Mediaeval Popular Theatre of Zacynthos, where self-taught artists, Greek and foreign, perform plays inspired by the *Comedia dell'Arte* and impromptus with song, music and dance, handed down from generation to generation. 3. The Art and Literature Festival at Leucas, where there are lectures, performances and folkloric manifestations by Greek and foreign companies. 4. The «Palaeologia» in the fortress of Mystra, where scenes from the history of the tragic dynasty of the Palaeologues are presented. 5. The «Phocica» in September at Amphissa, devoted to the popular art of the neighbourhood, but also to contemporary arts and letters. 6. The «Anastenaria» in Macedonia. 7. The «Maidhes», a Dionysiac mimic dance celebrating the spring, in the square of Macrynitsa (Pelion).

It must also be considered a significant event that in the present season, apart from the «special» events above-mentioned, there will be «series of events» of particular interest in other places, which include the ancient theatres and odeums of Dodoni, Nikopolis, Patras, Megaloupolis, Argos, Sikyon, Delphi, Demetrias, Delos, Rhodes as well as in the historical monuments of Corfu, Mystras, Chanea, Rethymnon, Heraklion. There will also be interesting events in Thessaloniki, Alexandroupolis, Kastoria, Leucas, Chios, Mytilini, etc.

BOOK YOUR TICKETS NOW!

Information: Athens Festival box-office, 4 Stadiou Street, Athens, Tel. 224-459.

THE ATHENS FESTIVAL AND THE ARTISTIC EVENTS OF THE TOURIST SEASON

The Athens Festival is now in its thirteenth year. 1955-1967: Thirteen years during which it has revealed itself—and it still does—as the most outstanding artistic event staged in Greece. Thirteen years during which it has gradually become the axis around which all other summer events organized throughout the country, ultimately revolve. The National Tourist Organization of Greece has spared no effort to make sure that the Athens Festival, which is placed under its care, should be closely linked up with the other events of the summer season. Thus, quite a few ensembles whether Greek or foreign, appear not only in Athens, but also in the other cities of Greece.

The programmes arranged for the current year, without departing from their aim—that is, that they shall consist whether as a whole or in parts of events of particular significance and interest—have at the same time been designed for the further promotion of different forms of art (theatre, music, dance, etc.).

The National Tourist Organization of Greece besides reasons of tourist expediency, has always held fast to the main principles which justify this whole project and whose network spans the whole of the country. Let us mention them here:

—To show up the artistic potentialities of Greece and reveal them to all sections of the Greek public and the foreign visitors.

—To bring to the fore Greek artists living outside Athens with a view to encouraging and multiplying local initiatives which have such a great impact.

—To maintain the national traditions and set up new centres of diffusion in the world of Art and Literature.

—To organize performances of a distinct character in ancient theatres and archaeological sites throughout Greece.

—To establish open-air theatres in the various towns of the country.

—To popularize a considerable amount of works representative of the Greek contemporary production or inspired by the Greek heritage.

—To present young Greek artists so as to ensure the continuity and satisfy the increasing needs which continually come to light.

THE ODEON OF HEROD ATTICUS

It was built in 161 B.C. by the Athenian sophist and rhetor, Herod, son of Atticus, in memory of his wife Regilla. He was the son of a great family, a highly educated man, and an immense benefactor. He was a close friend of the emperors Hadrian, Antoninus and Marcus Aurelius; he received many honours from them, and was helped by them in his works. Regilla, moreover, was related to the emperors. The radical restoration of the cavea and of the orchestra is the work of the last fifteen years.

EPIDAVRIA

The Epidavria, a brilliant festival and widely famed, has been served for fourteen years by the National Theatre of Greece; its name is known throughout the world, and linked with the revival of ancient tragedy on the soil where it came to birth. As well as the performances of the National Theatre the theatre of Epidavros (built in the fourth century B.C.) has occasionally welcomed other distinguished companies.

The programme of this year's Epidavria is as follows:

Sunday 25 June, Sophocles PHILOCTETES

Sunday 2 July, Euripides ION

Sunday 9 July, Aeschylus AGAMEMNON

Sunday 16 July, Euripides HECUBA

Sunday 23 July, Sophocles PHILOCTETES

PHILIPPI AND THASOS FESTIVAL

The festival of Philippi and Thasos has been developed as the result of the energies of the State Theatre of Northern Greece.

The people of Northern Greece has now the opportunity of hearing the lofty message of our dramatic poets in these archeological sites. This year the State Theatre of Northern Greece will present the following programme:

Ancient Theatre of Philippi

The «Peace» of Aristophanes
on July 22, 23, 29, 30 and August 13.
«The Trojan Women» of Euripides
on August 5, 6 and 12.

Ancient Theatre of Thasos

The «Peace» of Aristophanes
on July 26 and August 15.
«The Trojan Women» of Euripides
on August 9.

All performances on Saturdays start at 21.30 hrs., and on Sundays at 20.30 hrs.

THE LYCABETTUS THEATRE

It is a theatre with 3,000 seats, in the centre of Athens, on the hill of Lycabettus (275 m. above sea level), beneath the church of St. George, whence and the best view is to be had of the Saronic gulf and the surrounding mountains. According to mythology the goddess Athena broke off a part of Mount Pentelicon and was bringing it to turn it into a bastion of the sacred rock of the Acropolis, but she was scared and let it drop from her hands into its present position, and it became Lycabettus. Pausanias says that there was an altar of Zeus here.

«SON ET LUMIÈRE» IN ATHENS AND RHODES

In two great monuments, the Acropolis of Athens and the Castello of Rhodes, the National Tourist Organization presents, from April to October, two permanent programmes, known as «Son et Lumière». The texts have been written by distinguished men of letters, the musical accompaniment has been composed by able composers, and particular study has been given to the effects of light. Every evening, as well as in Greek, the programme is given in English, French and German and (in Rhodes) also in Swedish. These performances afford the spectator an unique opportunity of going back into the history of these places. The time of the performances has been fixed as follows:

Athens

German, daily at 20.15 hrs.
English, daily at 21.05 hrs.
French, daily at 21.55 hrs. (except Sundays)
There will be no performances on the four days of full moon of each month.

Rhodes

Monday	20.15 - 21.10	English
	21.15 - 22.10	Swedish
Tuesday	20.15 - 21.10	English
	21.15 - 22.10	German
	22.15 - 23.10	Swedish
Wednesday	20.15 - 21.10	German
	21.15 - 22.10	English
	22.15 - 23.10	French
Thursday	20.15 - 21.10	Swedish
	21.15 - 22.10	German
	22.15 - 23.10	English
Friday	20.15 - 21.10	German
	21.15 - 22.10	English
Saturday	20.15 - 21.10	English
	21.15 - 22.10	German
	22.15 - 23.10	Swedish
Sunday	20.15 - 21.10	German
	21.15 - 22.10	English
	22.15 - 23.10	Greek

ATHENS FESTIVAL

14 JUNE - 29 SEPTEMBER 1967

THEATRE

23, 24, 25, 28, 29, 30 June 1, 2, July 20.30'	LYCABETTUS THEATRE ART THEATRE D. BYZANTIOS: «BABYLONIA» Tickets: Drs. 60, 40, 30
6, 7 July 20.30	ODEON OF HEROD ATTICUS PIRAIKON THEATRON AESCHYLUS: «THE PERSIANS» Tickets: Drs. 60, 40, 30, 20
12, 13 July 20.30	ODEON OF HEROD ATTICUS ART THEATRE AESCHYLUS: «THE PERSIANS» Tickets: Drs. 60, 40, 30, 20
18, 19 July 20.30	ODEON OF HEROD ATTICUS HELLENIC SCENE - ANNA SYNODINOU SOPHOCLES: «ELECTRA» Tickets: Drs. 60, 40, 30, 20
21 July 20.30	ODEON OF HEROD ATTICUS PIRAIKON THEATRON EURIPIDES: «HIPPLYTUS» Tickets: Drs. 60, 40, 30, 20
28, 29, 30 July 20.30	ODEON OF HEROD ATTICUS NATIONAL THEATRE OF GREECE AESCHYLUS: «AGAMEMNON» Tickets: Drs. 50, 35, 25, 15

THE STOA OF ATTALUS

This portico was erected by Attalus II, king of Pergamus (159-138 B.C.), a friend of Athens. It was about 116 metres long and two-storied, and at the back of either story was a row of shops. The lower story was divided into two aisles by a line of 22 columns. The re-erection took place between 1953-56 by the American School of Classical Studies, with the assistance of the architect Mr. J. Travlos, under the auspices of the Section for Re-erections of the Ministry of National Education. It now houses the Agora museum.

THE PHILOPPAPOS THEATRE

For the Greek people, as for every other people, devotion to traditions and an attempt to keep them alive is closely bound-up with the national consciousness. It is not only in ancient tragedy and the arts, but also in the field of folk song and dance that considerable efforts have been made by special societies throughout the country for a number of years. Folk art is the expression of the life of a people, and of its spiritual, physical and national character.

The National Tourist Organization, wishing to afford visitors to our country the opportunity of experiencing Greek folk songs and dances, assisted in the creation of a permanent outdoor theatre of 1050 seats, in Athens, on the historical hill of Philopappos; here the Society of Greek Folk Dance and Song of Mme. Dora Stratou gives daily performances from May to October. The programme includes dances and songs from different parts of the country, and the members of the company, in their various local costumes, offer the spectator an unusual sight.

THE DAPHNI WINE FESTIVAL

The Wine Festival of September in the wood of Daphni, near the historical Byzantine monastery, is not foreign to the ancient tradition of a country in which Bacchus was worshipped. Those who come to this festival have the opportunity to sample some eighty varieties of Greek wines, to taste Greek cooking and to watch Greek dances performed by popular companies, as also folk dances of other countries performed by foreign companies. This festival, organised by the National Tourist Organization and by the Touring Club of Greece, has grown in importance from year to year, and already other countries, such as France and Italy, are exhibiting there the choicest products of their viticulture.

3, 4, 5
August
20.30

ODEON OF HEROD ATTICUS
NATIONAL THEATRE OF GREECE
ARISTOPHANES: «PLUTUS»
Tickets: Drs. 50, 35, 25, 15

19, 20
August
20.30

ODEON OF HEROD ATTICUS
NATIONAL THEATRE OF GREECE
SOPHOCLES: «OEDIPUS AT COLONUS»
Tickets: Drs. 50, 35, 25, 15

23, 24
August
20.30

ODEON OF HEROD ATTICUS
STATE THEATRE OF NORTHERN
GREECE
T. S. ELIOT:
«MURDER IN THE CATHEDRAL»
Tickets: Drs. 60, 40, 25, 15

26, 27
August
20.30

ODEON OF HEROD ATTICUS
NATIONAL THEATRE OF GREECE
EURIPIDES: «ION»
Tickets: Drs. 50, 35, 25, 15

28
August
20.30

LYCABETTUS THEATRE
ODÉON-THÉÂTRE DE FRANCE
S. BECKETT: «OH, LES BEAUX JOURS»
Tickets: Drs. 350, 250, 150

30
August
20.30

LYCABETTUS THEATRE
ODÉON-THÉÂTRE DE FRANCE
P. CLAUDEL: «LE PARTAGE DU MIDI»
Tickets: Drs. 350, 250, 150

31 August
1 September
20.30

LYCABETTUS THEATRE
ODÉON - THÉÂTRE DE FRANCE
SENECA: «MEDEA»
Tickets: Drs. 350, 250, 150

2, 3 and
12, 14, 15, 16
September
20.30

LYCABETTUS THEATRE
HELLENIC SCENE-ANNA SYNODINOU
SOPHOCLES: «ELECTRA»
Tickets: Drs. 60, 40, 30

8, 9, 10 and
19 to 24
September
20.30

LYCABETTUS THEATRE
HELLENIC SCENE-ANNA SYNODINOU
EURIPIDES: «IPHIGENIA IN AULIS»
Tickets: Drs. 60, 40, 30

13 to 20
September
(Mondays excluded)
24 September
20.30

ODEON OF HEROD ATTICUS
NATIONAL THEATRE OF GREECE
ARISTOPHANES: «PLUTUS»
Tickets: Drs. 50, 35, 25, 15

OPERA

14, 17, 23
June
20.30

ODEON OF HEROD ATTICUS
CHR. W. GLUCK:
«IPHIGENIA IN AULIS»
Tickets: Drs. 300, 220, 150, 70

15, 18, 24
June
20.30

ODEON OF HEROD ATTICUS
CHR. W. GLUCK:
«IPHIGENIA IN TAURIS»
Tickets: Drs. 300, 220, 150, 70

26, 27
July
20.30

LYCABETTUS THEATRE
OPERA DA CAMERA DI MILANO
CL. MONTEVERDI:
«IL COMBATTIMENTO DI TANCREDI
E CLORINDA»,
«IL BALLO DELLE INGRATE»,
MADRIGALS
Tickets: Drs. 150, 100, 50

11, 13, 15
August
20.30

ODEON OF HEROD ATTICUS

CHR. W. GLUCK:

•ORPHEUS AND EURYDICE•

Tickets: Drs. 300, 220, 150, 70

2, 5
September
20.30

ODEON OF HEROD ATTICUS

STUTTGART STATE OPERA

C. ORFF: •OEDIPUS•

Tickets: Drs. 350, 250, 150, 70

3, 6
September
20.30

ODEON OF HEROD ATTICUS

STUTTGART STATE OPERA

C. ORFF: •ANTIGONE•

Tickets: Drs. 350, 250, 150, 70

ORATORIOS

16
June
20.30

ODEON OF HEROD ATTICUS

J. S. BACH: •ST. JOHN PASSION•

Conductor: PIERRE DERVAUX

Tickets: Drs. 200, 130, 80, 40

21
June
20.30

ODEON OF HEROD ATTICUS

H. SCHUETZ: •ST. LUKE PASSION•

G. PH. TELEMANN: •ST. MARK PASSION•

Conductor: PIERRE DERVAUX

Tickets: Drs. 200, 130, 80, 40

22
June
20.30

ODEON OF HEROD ATTICUS

J. S. BACH: •ST. MATTHEW PASSION•

Conductor: PIERRE DERVAUX

Tickets: Drs. 200, 130, 80, 40

22, 23
August
20.30

LYCABETTUS THEATRE

B. BRITTEN: •WAR REQUIEM•

Conductor: JOHN PRITCHARD

Tickets: Drs. 200, 120, 60

SYMPHONY CONCERTS

19
June
20.30

ODEON OF HEROD ATTICUS

ATHENS STATE ORCHESTRA

Conductor: TH. VAVAYANNIS

Soloist: N. HENRIOT-SCHWEITZER,
piano

Tickets: Drs. 50, 35, 25, 20

26
June
20.30

ODEON OF HEROD ATTICUS

ATHENS STATE ORCHESTRA

Conductor: A. PARIDIS

Soloist: IVRY GITLIS, violin

Tickets: Drs. 50, 35, 25, 20

22
July
20.30

ODEON OF HEROD ATTICUS

SYMPHONY CONCERT

GREEK COMPOSERS

Tickets: Drs. 50, 35, 25, 20

24
July
20.30

ODEON OF HEROD ATTICUS

ATHENS STATE ORCHESTRA

Conductor: TH. VAVAYANNIS

Soloist: ALDO CICCOLINI, piano

Tickets: Drs. 100, 75, 50, 30

8
August
20.30

ODEON OF HEROD ATTICUS

ISRAEL CHAMBER ORCHESTRA

Soloist: ISAAC STERN, violin

Tickets: Drs. 150, 100, 60, 30

LYCABETTUS THEATRE

ISRAEL CHAMBER ORCHESTRA

Soloist: ISAAC STERN, violin

Tickets: Drs. 150, 100, 50

LYCABETTUS THEATRE

STUTTGART STATE ORCHESTRA

Tickets: Drs. 150, 100, 50

ODEON OF HEROD ATTICUS

ATHENS STATE ORCHESTRA

Conductor: A. PARIDIS

Soloist: JACOB GIMPEL, piano

Tickets: Drs. 50, 35, 25, 20

ODEON OF HEROD ATTICUSTHE HUNGARIAN STATE
PHILHARMONIC ORCHESTRA

Conductor: JANOS FERENCsik

Tickets: Drs. 150, 100, 60, 30

LYCABETTUS THEATRETHE HUNGARIAN STATE
SYMPHONY ORCHESTRA*Tickets: Drs. 150, 100, 50*

ODEON OF HEROD ATTICUS

SYMPHONY ORCHESTRA OF MOSCOW

Conductor: KIRIL KONDRACHINE

Soloist: DAVID OISTRAKH, violin

Tickets: Drs. 350, 250, 150, 70

ODEON OF HEROD ATTICUS

SYMPHONY ORCHESTRA OF MOSCOW

Conductor: KIRIL KONDRACHINE

Soloist: IGOR OISTRAKH, violin

Tickets: Drs. 350, 250, 150, 70

ODEON OF HEROD ATTICUS

SYMPHONY ORCHESTRA OF MOSCOW

Conductor: DAVID OISTRAKH

Soloists: DAVID OISTRAKH, violin

IGOR OISTRAKH, violin

VASSO DEVETZI, piano

Tickets: Drs. 350, 250, 150, 70

ODEON OF HEROD ATTICUS

SYMPHONY ORCHESTRA OF MOSCOW

Conductor: KIRIL KONDRACHINE

Soloist: GINA BACHAUER, piano

Tickets: Drs. 350, 250, 150, 70

ODEON OF HEROD ATTICUS

SYMPHONY CONCERT

GREEK COMPOSERS

Tickets: Drs. 50, 35, 25, 20

ODEON OF HEROD ATTICUS

LOS ANGELES SYMPHONY ORCHESTRA

Conductor: ZUBIN MEHTA

Soloist: ANDRÉ WATTS, piano

Tickets: Drs. 350, 250, 150, 70 Drs.

CHAMBRE MUSIC - RÉCITALS

15, 17, 20, 22, 24 LIBRARY OF HADRIAN

June

GUARNERI STRING QUARTET

21.30

Tickets: Drs. 60

21, 23, 25, 28**STOA OF ATTALOS**

June

TRIO DI TRIESTE

24.00

Tickets: Drs. 60

27	LIBRARY OF HADRIAN
June	TRIO DI TRIESTE
21.30	<i>Tickets: Drs. 60</i>
29, 30	ODEON OF HEROD ATTICUS
June	TRIO STERN-ISTOMIN-ROSE
20.30	<i>Tickets: Drs. 150, 100, 60, 30</i>
1, 4, 6, 8	LIBRARY OF HADRIAN
July	I MUSICI
21.30	<i>Tickets: Drs. 60</i>
2, 5, 7, 9	STOA OF ATTALOS
July	I MUSICI
24.00	<i>Tickets: Drs. 60</i>
11, 13	LIBRARY OF HADRIAN
July	GREEK QUARTET
21.30	STAN GETZ and his group
	<i>Tickets: Drs. 60</i>
12, 14, 16, 19	STOA OF ATTALOS
July	HARP QUARTET
24.00	<i>Tickets: Drs. 60</i>
20, 22	LIBRARY OF HADRIAN
July	WOODWIND QUINTET
21.30	OF THE KIROV OPERA
	<i>Tickets: Drs. 60</i>
21, 23	STOA OF ATTALOS
July	WOODWIND QUINTET
24.00	OF THE KIROV OPERA
	<i>Tickets: Drs. 60</i>

25	LIBRARY OF HADRIAN
July	GREEK QUARTET
21.30	<i>Tickets: Drs. 60</i>
26	STOA OF ATTALOS
July	GREEK QUARTET
24.00	<i>Tickets: Drs. 60</i>
27	LIBRARY OF HADRIAN
July	ATHENS WOODWIND QUINTET
21.30	<i>Tickets: Drs. 60</i>
28, 30	STOA OF ATTALOS
July	SESTETTO ITALIANO LUCA MARENZIO
24.00	<i>Tickets: Drs. 60</i>
29 July	LIBRARY OF HADRIAN
1 August	SESTETTO ITALIANO LUCA MARENZIO
21.30	<i>Tickets: Drs. 60</i>
2, 4	STOA OF ATTALOS
August	•KOMITAS• STATE STRING QUARTET
24.00	OF MOSCOW
	<i>Tickets: Drs. 60</i>
3, 5	LIBRARY OF HADRIAN
August	•KOMITAS• STATE STRING QUARTET
21.30	OF MOSCOW
	<i>Tickets: Drs. 60</i>
4	LYCABETTUS THEATRE
August	ANNA XYDIS
20.30	Piano Récital
	<i>Tickets: Drs. 120, 80, 30</i>
6	STOA OF ATTALOS
August	ATHENS OCTET
24.00	<i>Tickets: Drs. 60</i>

8, 10, 12
August
21.30
LIBRARY OF HADRIAN
KOECKERT STRING QUARTET
Tickets: Drs. 60

9, 11, 13
August
24.00
STOA OF ATTALOS
KOECKERT STRING QUARTET
Tickets: Drs. 60

15, 17, 19
August
21.30
LIBRARY OF HADRIAN
BEAUX ARTS TRIO OF NEW YORK
Tickets: Drs. 60

16
August
20.30
ODEON OF HEROD ATTICUS
VAN CLIBURN
Piano récital
Tickets: Drs. 150, 100, 60, 30

16
August
24.00
STOA OF ATTALOS
ATHENS WOODWIND QUINTET
Tickets: Drs. 60

22, 24
August
21.30
LIBRARY OF HADRIAN
PHILHARMONISCHE SOLISTEN
BERLIN
Tickets: Drs. 60

23, 25
August
24.00
STOA OF ATTALOS
PHILHARMONISCHE SOLISTEN
BERLIN
Tickets: Drs. 60

1
September
21.30'
LIBRARY OF HADRIAN
ATHENS CHAMBER ORCHESTRA
Conductor: B. COLASSIS
Tickets: Drs. 60

3, 6
September
24.00
STOA OF ATTALOS
PHILADELPHIA WOODWIND
QUINTET
Tickets: Drs. 60

5
September
21.30
LIBRARY OF HADRIAN
PHILADELPHIA WOODWIND
QUINTET
Tickets: Drs. 60

8
September
24.00'
STOA OF ATTALOS
ATHENS CHAMBER ORCHESTRA
Conductor: B. COLASSIS
Tickets: Drs. 60

12, 14, 16
September
24.00'
STOA OF ATTALOS
DIMITRI MARKEVITCH
Cello récital
Tickets: Drs. 60

13
September
20.30
LYCABETTUS THEATRE
IGOR OISTRAKH
Violin récital
Tickets: Drs. 150, 100, 60

17
September
20.30'
LYCABETTUS THEATRE
GEORGE HADJINIKOS
Piano Récital
Tickets: Drs. 120, 80, 30

J A Z Z

10, 14, 16
July
20.30
LYCABETTUS THEATRE
STAN GETZ and his group
Tickets: Drs. 60

15 LIBRARY OF HADRIAN**July** STAN GETZ and his group**21.30** *Tickets: Drs. 60*

DANCE AND BALLET

6 ODEON OF HEROD ATTICUS**August** LYCEUM CLUB OF GREEK WOMEN**20.30** Greek dances and songs*Tickets: Drs. 120, 80, 50, 20*

LYCABETTUS THEATRE**17, 18, 19, 20** BALLET OF THE STANISLAVSKI
August THEATRE**20.30** *Tickets: Drs. 250, 150, 70*

LYCABETTUS THEATRE**25, 26** BALLET OF THE STATE OPERA
August OF STUTTGART**20.30** *Tickets: Drs. 350, 250, 150*

ODEON OF HEROD ATTICUS**29, 30** BALLET OF THE STATE OPERA
August OF STUTTGART**20.30** *Tickets: Drs. 350, 250, 150, 70*

NOTICE: The National Tourist Organization of Greece reserves the right to alter the programme.

LIBRARY OF HADRIAN

This building of the second century A.D., was much admired for its elegance. It was adorned by a wealth of columns, and of works of painting and sculpture. It consisted of a great court with a peristyle, with a reservoir, and five rooms behind it. The middle and largest housed the library. About 1859 the market of modern Athens was held there. It was then destroyed by fire, together with the chapel of the Great Virgin, which the Christians had made in the central room.

THE FESTIVAL OF DODONA

In 1960, after the passage of two thousand years, the tragic drama of the ancient Greek poets was heard again in the ancient theatre of Dodona: this was due to the Society of Epirot Studies, to the National Theatre and to the National Tourist Organization.

The cavea of the theatre can seat 18,000 spectators. The theatre was first built by Pyrrhus the king of the Molossians, the great Epirot king (297-272 B.C.). In 219 B.C. it was partly destroyed by the Aetolians, but was soon restored. In 168 B.C. it suffered Roman attacks. This valley was chosen by the Dodonaean - Pelasgian - Naïan Zeus as his first earthly dwelling. Here oracles were given by the rustling of the leaves of the sacred oak tree, by the cooing of the sacred doves, the Peleïades, and in later times by the noise of brazen tripods.

Here the priests, the Selloi, interpreted the will of god in human affairs.

Beside the theatre is the site of the most ancient oracle.

This year the programme will be as follows:

National Theatre of Greece

Saturday, 12 August: Aristophanes «Plutus»

Sunday, 13 August: Euripides «Ion»

Piræikon Theatron:

Saturday, 19 August: Euripides «Hippolytus».

Sunday, 20 August: Aeschylus «The Persians».

THE «DIMITRIA», OF THESSALONIKI

In the past year in Northern Greece there has been an especial attempt to create a more permanent cultural nucleus. The «Dimitria» which take place yearly in October take their name from a festival dating from 1200 A. D. in honour of St Demetrius, patron saint of Thessaloniki. The events are for the most part inspired by Byzantine civilisation and, as it is natural, the State Theatre of Northern Greece and the Symphony Orchestra of Thessaloniki play the most important part.